

Wirecast 15.2.0 BETA Release Notes

System Requirements

	Minimum	Recommended
Operating System	Windows 10 1809 or higher, Windows 11 21H2, macOS Monterey 12 or higher	Windows 10 21H2, macOS Monterey 12
Processor	Intel® 6th Generation ¹ or newer CPU ² – or AMD Ryzen™ 1000 Series or newer CPU ² ; Apple M1 or newer	Intel® 7th Generation ¹ or newer CPU – or AMD Ryzen™ 3000 Series or newer; Apple M1 or newer
Memory	8GB RAM	16GB+ RAM; Apple silicon: 16 GB of unified memory
Hard Drive	7200 RPM for record to disk	Solid State Drive (SSD)
Graphics Card	Intel HD ³ , 2 GB video memory, DirectX 11 capable; Apple Silicon: 8 GB of unified memory	Dedicated Nvidia GeForce, 4GB+ video memory, DirectX 12 capable; Apple Silicon: 16 GB of unified memory
Internet bandwidth:	Recommended: Total bitrate needed x 2 = recommended upload bandwidth	
Network ports	You may want to check that the following ports are open for traffic on your network: 80 (HTTP/HTTPS), 443 (SSL), 1935 (RTMP), 2935 (RTMPS), 3478 (STUN/Rendezvous), 5349 (STUN/Rendezvous), 5353 (mDNS for NDI sources), 5960-59xx (NDI port range, 1 port per each NDI source in use), 7272 (Remote Desktop Presenter), 49152-65535 (WebRTC Media/Rendezvous – selected at random). If you are behind a firewall, check with your streaming destination for any sites you may need to whitelist.	

¹[How to check the generation of your Intel processor](#)

²May be insufficient for 1080p+ or 60 fps workflows.

³Insufficient for advanced Multiviewer workflows.

Languages Supported:

- | | | | |
|-----------|------------------------|----------|-----------|
| • English | • Brazilian Portuguese | • Korean | • French |
| • German | • Chinese (Simplified) | • Czech | • Spanish |
| • Italian | • Japanese | • Dutch | • Swedish |

Upgrade Information:

- An internet connection is recommended for Wirecast license activation.
- As long as your Wirecast (version 8 or higher) license is entered into the software and your Insider Access or Premium Access support subscription is active, you will be allowed to upgrade to the latest unlocked version of Wirecast for free.
- View [full upgrade information](#)

Add-ons:

- **Remote Desktop Presenter** - Please use the Remote Desktop Presenter version 2.0.8, available as a separate download from Telestream: www.telestream.net/dtp
- **PLEASE NOTE: Wirecast 9 and later versions have dropped support of HDV licenses/cameras.** [Please click here for additional information.](#)

Best Practices

Minimum Required Upload Speed:

- It is recommended that an upload speed rate of at least double the selected video bitrate be available, especially for a total target bitrate of 10Mbps (Megabits per second) or less, or when there are multiple outgoing streams.
- Upload speed can be tested at a website such as [TestMy.net/upload](https://testmy.net/upload).
- Additional tasks that can consume upload bandwidth on the network should also be considered when determining how much of the available upload bandwidth can be allocated towards streaming.

Rendezvous

Wirecast Rendezvous uses WebRTC technology that can be very resource intensive. For the best experience, we suggest considering the following table when choosing hardware:

	Studio (2 guests + 1 host)	Pro (7 guests + 1 host)
Bandwidth⁴	Add 4 Mbps	Add 5+ Mbps ⁵
Processor⁴	i5 quad-core ⁶	i7 quad-core ⁶

⁴ Based on a single simultaneous stream of 720p30 x264 @ 4.0Mbps.

⁵ Bandwidth per guest will scale downwards as more are added to maintain reliability.

⁶ Minimum recommended processor with example stream⁴. More demanding workflows may require a more capable CPU.

See our [Rendezvous Best Practices Guide](#) for more information.

ISO Recording:

- Solid State Drive or fast RAID array recommended for ISO Recording and Replay functionality.
- Actual data rates will vary depending on quality level selected for ProRes or x264, as well as the resolution and frame rate selected.
 - For ProRes recording please refer to [Apple's ProRes data rate specifications](#).
- Total expected data rate should be compared to available disk write speed to ensure adequate disk throughput.

Failure to ensure the available disk write speed is greater than the highest expected total data rate may result in frames being dropped from recordings (ISO, Replay, and Record-to-Disk).

See our [ISO Recording Guide](#) for more information.

Best Practices (cont.)

Hardware accelerated encoding requirements:

- Intel Quick Sync Video encoding requires an Intel CPU with an Intel® QuickSync Video core.
[List of Intel CPUs supporting QuickSync](#)
- NVIDIA NVENC encoding requires an NVidia GPU with Kepler architecture or newer.
[NVIDIA only maintains a general list of supported GPUs](#)
- Apple Hardware Accelerated H.264 encoding requires a Mac with an integrated Intel GPU*.
**This may change in the future, as the Apple API decides what hardware acceleration method is to be used. At the time of this writing, only Quick Sync via an Intel GPU is supported.*

High frame-rate streaming (60fps):

- High frame-rate streaming will result in increased CPU usage and require a higher bitrate (4Mbps or higher) for a quality encode.
- Simply switching to a higher framerate without ensuring the CPU and bitrate are sufficient may result in a lower quality encode.

CPU Usage:

- Consider lowering your canvas frame rate and/or streaming resolution to lower CPU usage.
- Maintained system CPU usage greater than 60% will increase the likelihood of dropped frames.

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Features and Improvements

- **WIRE-21042:** Provided button to the Multi-Track Audio Mapper in the Audio Mixer UI for easier access
- **WIRE-20957:** Improved performance of PNG files from Stock Media Library
- **WIRE-20955:** Lowered resources of idle media decoders to improve efficiency
- **WIRE-20859 /14147:** We no longer automatically end a Vimeo event when a live stream ends
- **WIRE-20858:** Updated Facebook API with the new Facebook Event path for Profiles
- **WIRE-20787:** Minor text update in a dialog box about Video Display Rate
- **WIRE-20782 /20829:** Stinger transitions can now have audio! Implemented audio playback (with volume control and mute options) in Stinger transitions if stinger movie contains audio
- **WIRE-20777:** We now detect if your camera is delivering wildly wrong timestamps and let you know
- **WIRE-20729:** Modal color panels now update continuously so you can see changes in real time
- **WIRE-20701:** Added ability to search Application Shortcut by their keystrokes
- **WIRE-20700:** Application Shortcut categories will now automatically expand to show contents when searched
- **WIRE-20663/20662:** YouTube Channel Membership comments and SuperChats are now distinguished and sorted at the top of the Social Media Comment Moderation window for better visibility
- **WIRE-20617:** Added the ability to filter Social Comments by Destination
- **WIRE-20575:** Added even better visibility for whether shots are in Live or Preview, with thicker borders and colored title bar
- **WIRE-18259:** Added a StreamID parameter for SRT Output
- **WIRE-18003:** Support for borders around shots. Add a border/stroke around any video layer or source, change its width, color and even round corners or create a feathered edge.
- **WIRE-16106:** We now return you to the Welcome Screen when a document is incompatible with the current version of Wirecast instead of annoyingly closing out the application
- **WIRE-14831:** We now leave the area under Clear Layer shots empty when the number of shots overflow to a second line, for easier visibility
- **WIRE-14802:** In Stinger Transition Manager, "i" now sets in-point of the selected stinger and "esc" will exit from the menu
- **WIRE-14179:** Support for output of multiple Audio tracks! Now you can output up to 4 audio sub mixes to separate audio devices.
- **WIRE-14154:** Added a refresh button for Facebook encoder output settings
- **WIRE-13519 /19799/14506:** Added Application Shortcuts to control clock/timer/stopwatch functions
- **WIRE-13214:** Added an option in Advanced Preferences to override the system language when opening Wirecast and choose which language to use.
- **WIRE-11004:** We now automatically select the next shot layer when a layer has been removed

- **WIRE-10450:** Added a new "Snapshot" option which lets you take and save a PNG snapshot of your live window at any time.
- **WIRE-10234:** When adding an application shortcut, hitting TAB while in the Name field will now advance to the Record Shortcut field
- **WIRE-10185 /14266:** Improved overall keyboard navigation and focus on Windows
- **WIRE-10176:** We added a notification to add Wirecast to the trusted apps list to enable global hotkeys on macOS.
- **WIRE-9659:** Added ability to set Application Shortcut keys to change instant replay speed
- **WIRE-8277:** Added ability to define Application Shortcuts for more increments/decrements for Live Scoreboards

Tech updates:

- **WIRE-20716:** Updated our minimum version for Wirecast for macOS from 10.15 to 11
- **WIRE-20655:** Updated to NDI 5.5
- **WIRE-18561:** Updated Telestream Audio Capture driver to latest (2.0)

Bug Fixes:

- **WIRE-21132:** Added support for streaming to Microsoft's new Sharepoint live streaming destination
- **WIRE-21103:** Updated User Guide to note that the Multi-Track Input Mapper is a Pro feature
- **WIRE-21096:** Fixed an issue where the NDI discovery process would occasionally fail to start
- **WIRE-21086/21039/21038/20873/20870/20855/20823/20822/20821/20771/20645:** Fixed a variety of rare crashes on both Mac & Windows
- **WIRE-21082:** Fixed an issue causing some USB capture devices that produce MJPEG to fail to work
- **WIRE-21081:** Fixed a crash that could occur when choosing specific configurations for USB HDMI capture dongle
- **WIRE-21080:** Looping a video file now plays much more smoothly
- **WIRE-21070:** Fixed an issue where using stinger transitions with Direct3D12 could lockup the device
- **WIRE-21068:** Fixed an issue where NDI sources could drop/duplicate frames in recording
- **WIRE-21021:** Fixed crash that could occur when modifying image files on disk that are in the Wirecast document
- **WIRE-20995 /18351/18955:** Removed timecode logic from NDI source to improve sync and connectivity
- **WIRE-20975:** Fixed issue where Quicksync output could drift out of sync at regular intervals
- **WIRE-20958:** Fixed an issue where after upgrading macOS to version 13, you might not be able to launch Wirecast if auto-opening a saved document
- **WIRE-20951:** Fixed issue where Animated Titles could reanimate when using a transition other than cut or smooth

- **WIRE-20935:** Fixed an issue where scrubbing through certain media files caused the system memory to increase significantly
- **WIRE-20934:** Fixed a crash that could occur when selecting many layers in a document
- **WIRE-20931 / 20883:** Fixed issue where stream delay in RTMP output destination caused connection issues. The delay now should work with up to a 26 second delay
- **WIRE-20919:** Opening the Social->Twitter->Settings dialog window no longer causes Wirecast menus to gray out
- **WIRE-20913:** Fixed an issue where memory grew over time with NDI sources in a playlist
- **WIRE-20901:** We now load Audio Plugins at startup instead of saving them in preferences, for improved discoverability
- **WIRE-20886 / 20704:** Fixed a crash that could occur on certain documents when editing sources on the preview canvas and layers
- **WIRE-20877:** Fixed an issue where our trial Audio Watermark only played on track one
- **WIRE-20875:** Fixed an issue where imported images were flickering/flashing in the canvas.
- **WIRE-20872:** Fixed crash that could occur when removing or upgrading a video card while the app is running. (BTW: don't do that.)
- **WIRE-20868:** Fixed a crash when adding a disabled WASAPI device in Wirecast
- **WIRE-20862:** Fixed an issue where colors in x264 H.264 encoding were appearing muted
- **WIRE-20856:** Fixed crash that could occur when using NDI and MS Teams
- **WIRE-20851:** Fixed an issue where Wirecast was not reconnecting to a Desktop Presenter shot in a saved document
- **WIRE-20849:** Fixed a display issue where Audio Shots in Shot Layers appeared grayed out
- **WIRE-20833:** Fixed a crash that could possibly occur at startup
- **WIRE-20828:** Fixed a rare crash on shutdown
- **WIRE-20827:** Fixed rare crash that could occur while reconnecting a Wirecast Go source in Rendezvous
- **WIRE-20815:** Fixed a minor display issue where image shots retained duration information even after deleting them from a playlist
- **WIRE-20812:** Selecting an unreachable network folder on Windows as a save path in the Preferences no longer crashes Wirecast
- **WIRE-20795:** Final Mix/Output Mute icons now display correctly when interacting with the Audio Mixer on Mac
- **WIRE-20770:** Activating an expired subscription license throws an alert that now leads you to the proper webstore
- **WIRE-20769:** Replay Shots are now correctly removed when set to "Hold When Finished"
- **WIRE-20768:** Expired subscription licenses will now see the proper renew button
- **WIRE-20738:** Fixed an issue on macOS where playback of Stock Media Library audio files would continuously restart when previewing
- **WIRE-20733:** Fixed the application shortcut for Enabling/Disabling Secondary Display Output
- **WIRE-20721:** Streaming indicator now doesn't continue to blink green after a successful reconnection

- **WIRE-20715:** Updated all links to KnowledgeBase articles
- **WIRE-20713:** Updated our audio plugin search to show .vst3 plugins that are also in packages.
- **WIRE-20708:** Fixed an issue where capturing System Audio on maximized window would result in indefinite hang
- **WIRE-20688:** Improved position and size of Welcome Window
- **WIRE-20685:** Stinger transition now correctly works for the final shot of a playlist set to "current preview" option when finished
- **WIRE-20683:** Improved performance by enabling Wirecast to seek the nearest i-frame when scrubbing through media files.
- **WIRE-20647:** Fixed a crash that could occur during a stinger transition
- **WIRE-20628:** Wirecast now shows installed Japanese fonts
- **WIRE-20619:** Purchasing a license from the Landing Page now will lead to opening the Welcome Window
- **WIRE-20613:** Fixed a crash that could occur when replacing a layer with an image
- **WIRE-20606:** Fixed a crash on macOS when sending fragmented mp4 video live
- **WIRE-20597:** Fixed an issue where Wirecast would stop streaming when it aborted recording due to hard drive space
- **WIRE-20572:** On macOS, pressing Command + Delete no longer deletes a shot when an input box is selected
- **WIRE-20567:** Media duration on shot icon now displays correctly prior to shot being sent live
- **WIRE-20536 / 20857 / 17880 / 20525 / 20522 / 20517 / 20467 / 20412 / 20409 / 20479 / 20538 / 16664** Enabled hardware drift detector and fixed a variety of sync and audio issues
- **WIRE-20528:** If you type in an invalid parameter into the x264 Command Line it will now be ignored rather than hanging the app indefinitely.
- **WIRE-20510:** Fixed an issue where incorrect frames would display while scrubbing through media files
- **WIRE-20506:** You can now use the Enter/Return key for a new line in Override CSS input box in a Web Page source
- **WIRE-20501 / 20307:** Fixed a crash that could occur on M1
- **WIRE-20499 / 20213 / 20957:** Improved performance of PNG and MP4 file playback
- **WIRE-20437:** Upgrading a Wirecast document with animated titles now works
- **WIRE-20413:** Fixed crash when closing document during connection timeout
- **WIRE-20384:** Updated User Guide to remove LinkedIn Draft mode which LinkedIn removed as a feature
- **WIRE-20374:** Fixed issue with uplifting older documents in newer versions of Wirecast
- **WIRE-20347:** Fixed corrupt duration displayed for Playlist when in Live on document load
- **WIRE-20338:** Improved behavior of the shot layer resize jog wheel
- **WIRE-20328:** Fixed some untranslated text appearing in notifications window
- **WIRE-20313:** On macOS title text changes now get recognized after each keystroke
- **WIRE-20273:** Shot layers now update correctly in the live window when you use the mouse to re-order the shots

- **WIRE-20180:** Fixed an issue where transparency would drop out during vacuum transition
- **WIRE-20104:** Fixed a possible crash on Windows using Direct3D12 when sending to Live while using integrated graphics
- **WIRE-19811:** Fixed a display issue on M1 where Rendezvous Dashboard buttons displayed incorrectly after maximizing window with the chat open
- **WIRE-19586:** Fixed a scaling issue that would cause undo actions to recognize each increment as an action
- **WIRE-19568:** Fixed an indefinite hang when deleting a Playlist Shot as it goes Live
- **WIRE-19546 /20709:** Replay shots now respect the default settings for "When Finished" and other playback settings in Source Properties
- **WIRE-19132:** Fixed issue where RTMP stream fails when large stream delay is chosen
- **WIRE-19009:** Fixed the authentication window when using "Log in with Google" via Vimeo
- **WIRE-18973 /18883:** Fixed some issues related to images resizing when updating a Wirecast document
- **WIRE-18898:** Fixed a hang when opening a recovered document
- **WIRE-18862:** Fixed an issue where Preview audio would inadvertently play when video loops in Live
- **WIRE-18830:** Fixed an issue where exiting a document could prompt user to stop output even when output is not running
- **WIRE-18763:** Localized SRT notification strings
- **WIRE-18713:** Fixed an issue where some Shot Icons would flash
- **WIRE-18675:** Fixed a crash when ISO recording from 4K source
- **WIRE-18671:** Intermittent issues streaming to Vimeo have been fixed
- **WIRE-18662:** Fixed an issue where dropped frames would occur when re-sizing the Wirecast window
- **WIRE-18462:** A YouTube Event will no longer be created when you close the event creation window before finishing
- **WIRE-18202:** We no longer show user log messages that occurred before the document was opened
- **WIRE-18029:** Fixed a bug where applying default in Chroma Key Properties also changed the selected keyer
- **WIRE-17773:** You can now properly set independent defaults for Chroma, Luma, and Color Key
- **WIRE-17762:** Fixed a bug where audio meters would not display levels if no audio channels were selected in track 1
- **WIRE-17698:** Rendezvous users are no longer prompted to Stop Output after disconnecting from session when changing canvas rate
- **WIRE-17697:** Fixed how the Vacuum transition works on Windows
- **WIRE-17424:** Added distinctive icons for playlist shots that represent current action associated with playlist
- **WIRE-17175:** Fixed an error and performance spike when encoding Windows Media at 4K

- **WIRE-17122:** We now default to port 443 (instead of 1935) for RTMPS streams in the case where it lacks a port number
- **WIRE-16834:** Fixed a bug where Chroma Key couldn't be used after idling
- **WIRE-16613:** Restored keyboard navigation in themed dialogs on macOS
- **WIRE-16407:** Purchase Status bar now correctly indicates demo mode when starting demo
- **WIRE-16365:** Facebook's two factor authentication log in now works with Wirecast
- **WIRE-16254:** On Windows, we fixed words being cutoff in Source Properties, custom properties, advanced settings tab under the "Anti-flicker and Image Orientation"
- **WIRE-15245:** Fixed an issue on macOS where saving a document with a Logitech C920 at certain resolutions could cause the camera to be unusable on subsequent launches of Wirecast
- **WIRE-14282:** Enter key now submits or hits OK as expected throughout application
- **WIRE-13886:** Fixed some audio issues in Rendezvous related to sample rates greater than 96000 HZ
- **WIRE-13621:** Fixed a hang that could occur when authenticating with Twitch without an internet connection
- **WIRE-12103:** Ads displaying in Twitch channels no longer cause "Web Display" audio to drop out
- **WIRE-11087:** Fixed weird behavior that could occur when clicking chroma key "Defaults" multiple times
- **WIRE-8260:** Added icons to Playlists Shots to make them more obvious in UI
- **WIRE-8071:** Output names in the leftmost column of Output Settings are now updated in real time
- **WIRE-8024:** Fixed an issue where some documents were unable to use replay
- **WIRE-8022:** Fixed an issue where transitions didn't work correctly for replay clips in playlists
- **WIRE-7582:** "Smooth" transition is now very smooth in a recording when moving text boxes or chroma key objects in the shot editor

KNOWN ISSUES

- **WIRE-21191:** On macOS, the default keyboard shortcut set does not allow the user to increment the home team's score with the Scoreboard widget. Users can workaround this by duplicating the default keyboard set and setting the shortcut to "=".
- **WIRE-20891:** Applying a Matte to an Image Carousel will break all rendering with the D3D12 rendering engine. Users can workaround this by setting the Render Engine to D3D11 in the Preferences->Advanced tab.
- We added an automatic mode for Windows Render Engine Selection in Preferences, which, if you're using an AMD GPU we will automatically switch you to Direct3D11.
- **WIRE-20182:** Any version of the Support Assistant lower than Wirecast 15.0 will lose the ability to email crash reports. This will break when TLSv1.2 is enabled on the server side.

- WIRE-15439: If the user defines two conflicting OMP environment variables a command prompt can appear when starting Wirecast.
- WIRE-20456: AVerMedia Live Gamer HD colors become distorted when Source ISO recordings start. We've been unable to reproduce this with other AVerMedia capture devices.
- WIRE-20455: AVerMedia Source ISO recordings fail to write any data to disk when audio is enabled.



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